

Dim Lle yn y Tafarn

for SATB Voices *a cappella*

Ron Hilrip

Poco Lento ♩=80

Treble Solo

Soprano

Alto

Tenor

Bass

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

No room at the inn, the doorway was closed,
No shelter or resting for God's Son exposed.
In chill of the night, 'neath heaven's bright star,
Messiah was born in a stable afar.

7

mp

cae - a - dwyd y drws.____ cae a - dwyd y drws.

Dim lle yn y da - farn,____ cae - a - dwyd y drws.

Dim lle yn y da - farn,____ cae - a - dwyd y drws.

Dim lle yn y da - farn,____ cae - a - dwyd y drws.

Dim lle yn y da - farn,____ cae - a - dwyd y drws.

14

Heb loch-es na chys-god i Fab Duw'r byd,____

Heb loch-es na chys-god Fab Duw'r byd,____

Heb loch-es na chys-god Fab Duw'r byd,____

Heb loch-es na chys-god

Heb loch-es na chys-god

21

Yr oer-wch y nos dan se-ren yn llon,

Yr oer-wch y nos dan se-ren yn llon,

Yr oer-wch y nos dan se-ren yn llon,

Yr oer-wch y nos dan se-ren yn llon,____

Yr oer-wch y nos dan se-ren yn llon,

24

Score for measures 24-28. The system consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Gan - wyd y Mes - ei - a" with a long note on "a" that extends across measures 24, 25, and 26. The second, third, and fourth staves are piano accompaniment in treble clef. The second staff has a whole rest in measure 24, followed by a half note in measure 25, and a half note in measure 26. The third staff has a whole rest in measure 24, followed by a half note in measure 25, and a half note in measure 26. The fourth staff has a whole rest in measure 24, followed by a half note in measure 25, and a half note in measure 26. The fifth staff is a bass line in bass clef. It has a whole rest in measure 24, followed by a half note in measure 25, and a half note in measure 26. The lyrics "(oo...)" are written below the piano accompaniment staves for measures 25 and 26.

Gan - wyd y Mes - ei - a

(oo...)

(oo...)

(oo...)

(oo...)

29

Score for measures 29-32. The system consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "mewn sta - bl un - - ig." with a long note on "un" that extends across measures 29, 30, and 31. The second staff is a piano accompaniment in treble clef. It has a whole rest in measure 29, followed by a half note in measure 30, and a half note in measure 31. The third staff is a piano accompaniment in treble clef. It has a whole rest in measure 29, followed by a half note in measure 30, and a half note in measure 31. The fourth staff is a bass line in bass clef. It has a whole rest in measure 29, followed by a half note in measure 30, and a half note in measure 31. The lyrics "mewn sta - bl un - - ig." are written below the piano accompaniment staves for measures 29, 30, and 31.

mewn sta - bl un - - ig.

mewn sta - bl un - - ig.

mewn sta - bl un - - ig.

mewn sta - bl un - - ig.

31

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

p

Dim lle yn y da - farn, cae - a - dwyd y drws.

37

mp *rit.*

cae - a - dwyd y drws. cae - a - dwyd y drws.

Dim lle yn y da - farn, cae - a - dwyd y drws.

Dim lle yn y da - farn, cae - a - dwyd y drws.

Dim lle yn y da - farn, cae - a - dwyd y drws.

Dim lle yn y da - farn, cae - a - dwyd y drws.