

Journey's End

Ron Hilrip

♩=120 Determined

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and a rock band. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as 120 BPM. The score includes parts for the following instruments:

- Flute
- Flute 2
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in Bb
- Trumpet in Bb
- Drum Kit
- Bass Guitar
- Acoustic Guitar
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The piano part features a prominent arpeggiated figure, which is a key element of the song's sound. The score is divided into measures, with a double bar line indicating a section change. The tempo is marked as 120 BPM. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for the following instruments:

- Flute
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- Alto Saxophone
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- Bass Guitar
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- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

[illegible]

19

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tpt.
Dr.
Bass
A. Gtr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Gtr. Chords: F#4 / G / F# / Bm / / / C / G / A4 / A / D / A / Em / Bm / G / / /

26

A solo

Fl. *mf* solo

Fl. *mf* solo

Cl. *mf* solo

A. Sax. *mf* solo

T. Sax. *mf* solo

Hn. -

Tpt. -

Tpt. -

Dr. *mf*

Bass *mf*

A. Gtr. **A4** / **A** / *mf*

Pno. *mf*

Vln. I **A**

Vln. II -

Vla. -

Vc. -

Db. -

32

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tpt.
Dr.
Bass
A. Gtr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f

37

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tpt.
Dr.
Bass
A. Gtr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

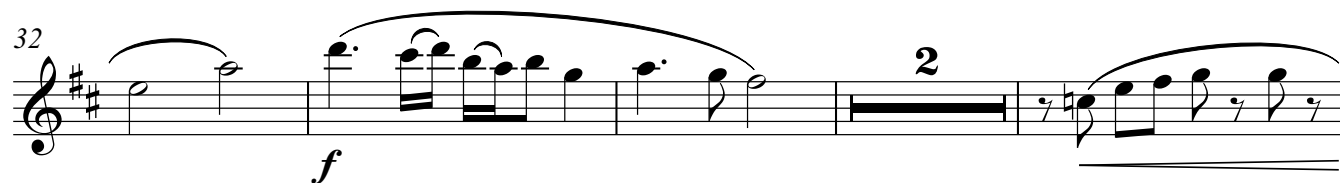
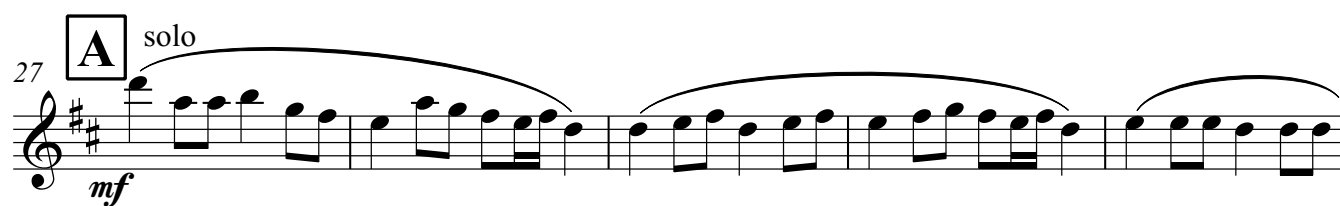
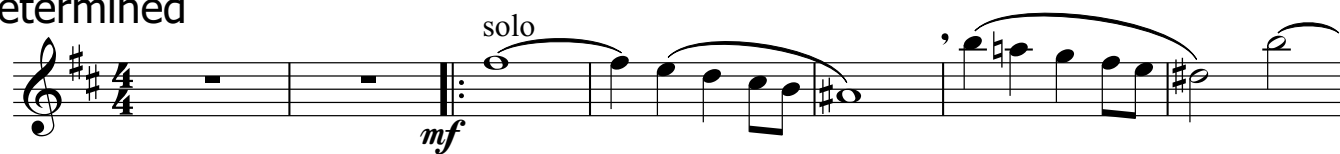
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Flute

Journey's End

Ron Hilrip

=120 Determined



43 *tutti*
f

49

54 *mp*

61

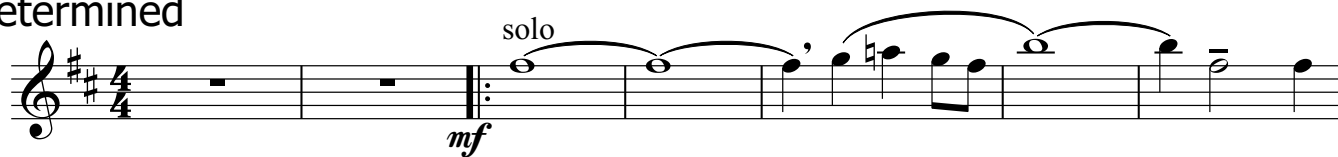
66 *solo* *mp* *molto rall.*

Flute 2

Journey's End

Ron Hilrip

=120 Determined



43 *tutti*

f

49

55 *mp*

61

66 *solo* *molto rall.*

Clarinet in B $\flat$

Journey's End

Ron Hilrip

$\text{♩} = 120$ Determined

8 $\text{♩} = 80$ solo *mf* *f* tutti

16

22 *mf* *f* solo **A**

30 *f*

37

43 *f* tutti

51

56

Clarinet in Bb

64

67

mf

mp

solo

molto rall.

The image shows a musical score for a Clarinet in Bb. It consists of two staves. The first staff, starting at measure 64, is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. A slur covers measures 64 through 66. In measure 67, the dynamic changes to mezzo-piano (*mp*) and the word "solo" is written above the staff. The second staff, starting at measure 67, continues the melody with a "molto rall." (molto rallentando) instruction. The key signature remains three sharps. The piece concludes with a double bar line at the end of the second staff.

Alto Saxophone

Journey's End

Ron Hilrip

♩=120 Determined

8

16

22

30

36

43

51

56

solo

mf

♩=80

3

tutti

f

A

4

mf

2

f

2

4

tutti

f

4

3

Alto Saxophone

64

67

mf

mp

solo

molto rall.

The image shows a musical score for an Alto Saxophone. It consists of two staves. The first staff, labeled with measure number 64, begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. A slur covers the first six notes. The dynamic marking *mf* is placed below the first note. The staff ends with a double bar line. The second staff, labeled with measure number 67, continues the melody with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The dynamic marking *mp* is placed below the first note. The tempo marking **molto rall.** is placed above the staff. The staff ends with a double bar line.

Tenor Saxophone

Journey's End

Ron Hilrip

♩=120 Determined

$\text{♩} = 80$

Determined

Musical notation for the piece 'Determined'. It is in treble clef, key of D major (three sharps), and 4/4 time. The notation includes a first ending bracket labeled '2', a second ending bracket labeled '6', and a third ending bracket labeled '4'. The piece concludes with a forte (*f*) dynamic marking and a final melodic phrase.

16

Musical notation for measure 16. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D1

23

4 18 7

f

56

4 3

mf

66 **3** **molto rall.** *p*



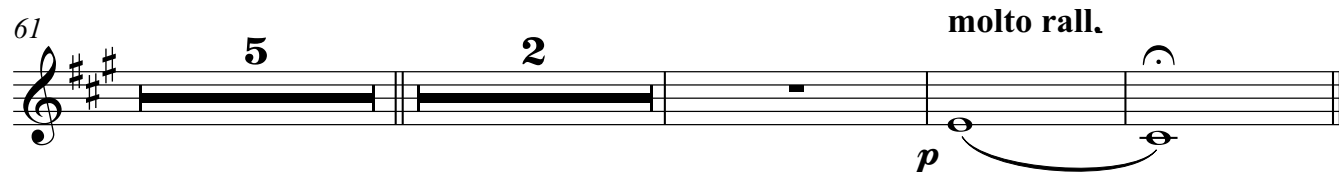
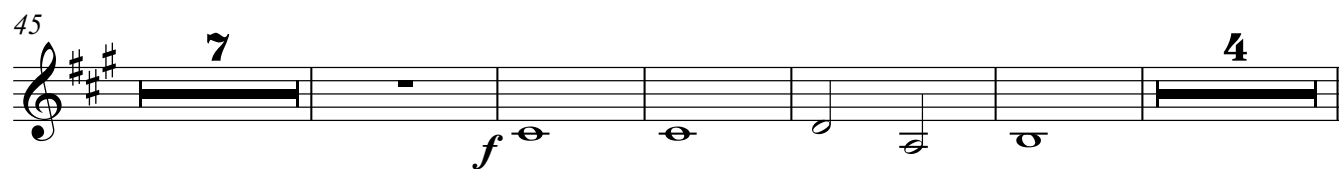
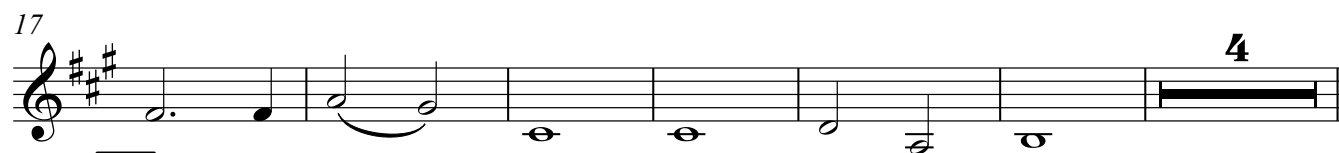
Horn in F

Journey's End

Ron Hilrip

=120 Determined

$\text{♩} = 80$



molto rall.

p

Trumpet in Bb

Journey's End

Ron Hilrip

$\text{♩} = 120$ Determined

$\text{♩} = 80$

2 6

f

13

20

27 **A** 18

f

51

mp

58

63 3 molto rall. *p*

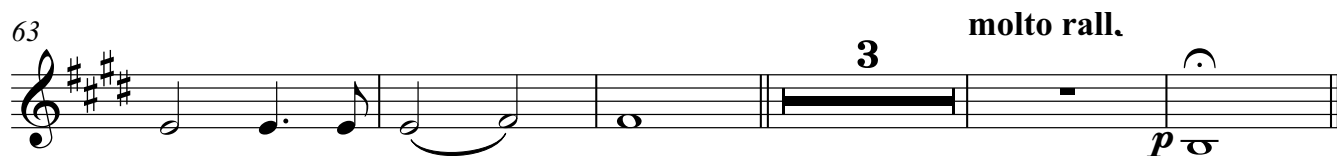
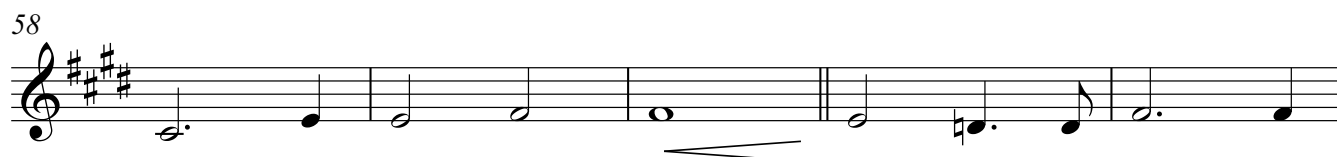
Trumpet in B♭

Journey's End

Ron Hilrip

♩=120 Determined

♩=80



Drum Kit

Journey's End

Ron Hilrip

20 Determined

4/4 2 6 $\text{♩} = 80$ *f*

12

16

19

23

26 **A** *mf*

30

34

38

42



45



49



52



55



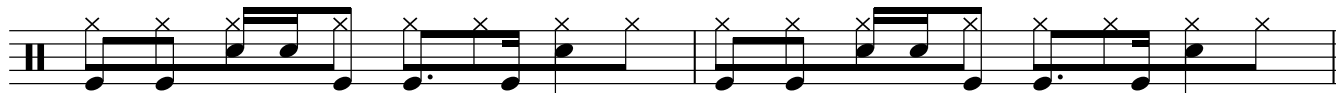
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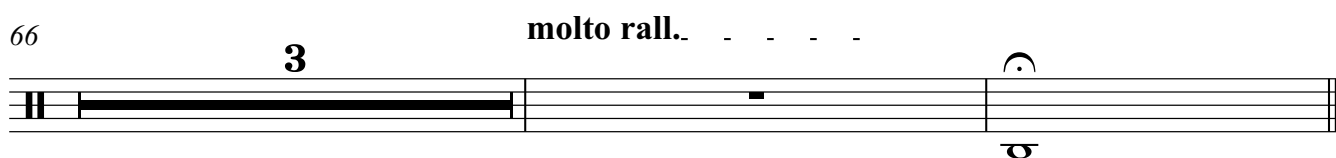
61



64



66



Journey's End

Ron Hilrip

♩=120 Determined

♩=80



13



18



23



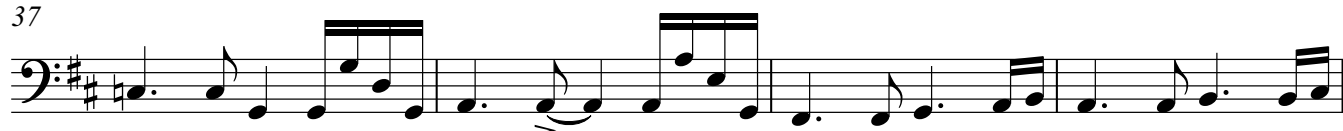
27

A

32



37



41



45



50



56



61



66



Acoustic Guitar

Journey's End

Ron Hilrip

=120 Determined

TACET



Piano

Journey's End

Ron Hilrip

♩=120 Determined

Measures 1-2 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). Both staves feature a continuous eighth-note pattern. Pedal markings (Ped.) are present at the end of each measure.

Measures 3-4 of the piano score. Measure 3 begins with a repeat sign. The music continues with the eighth-note pattern. A *simile.* marking is placed below the first measure. Pedal markings are present at the end of each measure.

Measures 5-6 of the piano score. The eighth-note pattern continues in both staves. Pedal markings are present at the end of each measure.

Measures 7-8 of the piano score. Measure 8 concludes with a double bar line. The eighth-note pattern continues. Pedal markings are present at the end of each measure.

Measures 9-11 of the piano score. Measure 9 continues the eighth-note pattern. Measure 10 features a change in tempo to ♩=80 and a dynamic shift to *f* (forte). The music changes to a slower, more rhythmic pattern. Measure 11 continues this pattern. Pedal markings are present at the end of each measure.

V.S.

12

Measures 12-15. Treble clef: eighth-note chords. Bass clef: eighth and quarter notes.

16

Measures 16-19. Treble clef: eighth-note chords. Bass clef: eighth and quarter notes. Measure 19 features a double bar line and a repeat sign.

21

Measures 21-23. Treble clef: eighth-note chords. Bass clef: eighth and quarter notes. Measure 23 features a double bar line and a repeat sign.

24

Measures 24-26. Treble clef: eighth-note chords. Bass clef: eighth and quarter notes. Measure 26 features a double bar line and a repeat sign.

27 **A**

Measures 27-28. Treble clef: melody starting with *mf*. Bass clef: eighth and quarter notes.

29

Measures 29-31. Treble clef: melody. Bass clef: eighth and quarter notes.

31

Measures 31 and 32 of a piano piece. The key signature is two sharps (F# and C#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

33

Measures 33 and 34. The right hand continues the eighth-note pattern. In measure 34, the right hand has a sharp sign above the final note, indicating a sharp or breath mark.

35

Measures 35 and 36. The right hand continues the eighth-note pattern. The left hand has a sharp sign above the final note in measure 36.

37

Measures 37 and 38. The right hand continues the eighth-note pattern. The left hand has a sharp sign above the final note in measure 38.

39

Measures 39 and 40. The right hand continues the eighth-note pattern. The left hand has a sharp sign above the final note in measure 40.

41

Measures 41 and 42. The right hand continues the eighth-note pattern. The left hand has a sharp sign above the final note in measure 42.

43

Measures 43-44: Treble clef, key of D major. Measure 43 features a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 44 continues the melody and bass line.

45

Measures 45-48: Treble clef, key of D major. Measure 45 begins with a forte (*f*) dynamic and features a dense, rapid chordal texture in the right hand. Measures 46-48 continue this texture with varying bass line accompaniment.

49

Measures 49-52: Treble clef, key of D major. Measures 49-50 continue the dense chordal texture from the previous system. Measures 51-52 show a slight change in the right-hand texture, maintaining the overall harmonic density.

53

Measures 53-56: Treble clef, key of D major. Measures 53-54 feature a more open texture with some grace notes in the right hand. Measures 55-56 return to a more active, flowing texture in both hands.

57

Measures 57-60: Treble clef, key of D major. Measure 57 begins with a mezzo-piano (*mp*) dynamic and features a dense chordal texture. Measures 58-60 continue this texture, with a crescendo line indicating an increase in volume towards the end of the system.

61

Measures 61-64: Treble clef, key of D major. Measures 61-62 feature a dense chordal texture. Measures 63-64 show a more active, flowing texture in both hands, concluding the system with a final chord.

64

Musical score for measures 64-65. The key signature is two sharps (F# and C#). Measure 64 features a treble staff with a series of eighth-note chords and a bass staff with a single eighth note. Measure 65 continues the treble staff pattern and adds a half note in the bass staff.

66

3

3

molto rall.

p

Musical score for measures 66-67. Measure 66 contains a whole-note triplet in both the treble and bass staves. Measure 67 begins with a fermata over the first measure, followed by a half note in the treble and a whole note in the bass. The dynamic *p* (piano) is indicated. The piece concludes with a double bar line.

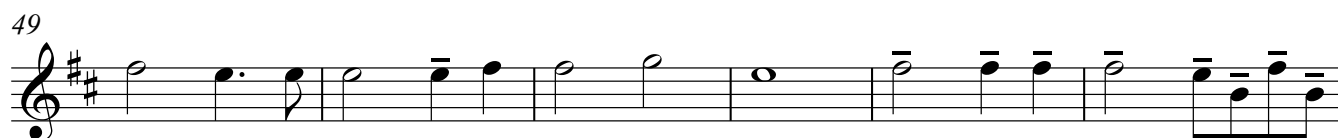
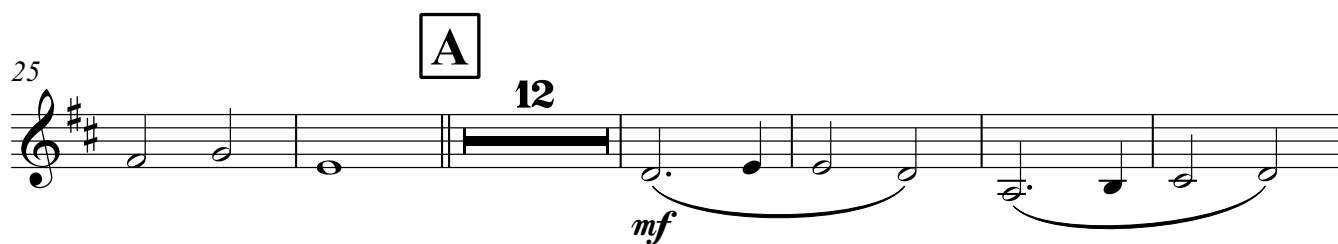
Violin I

Journey's End

Ron Hilrip

=120 Determined

$\text{♩} = 80$



molto rall.

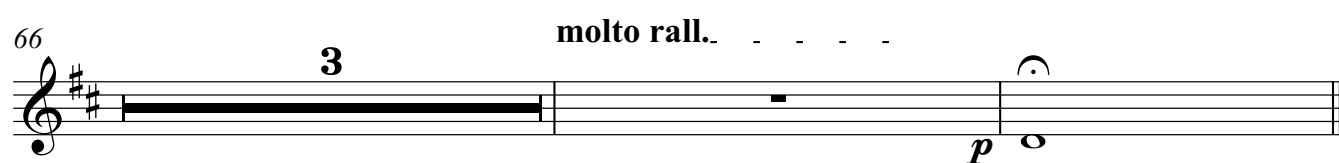
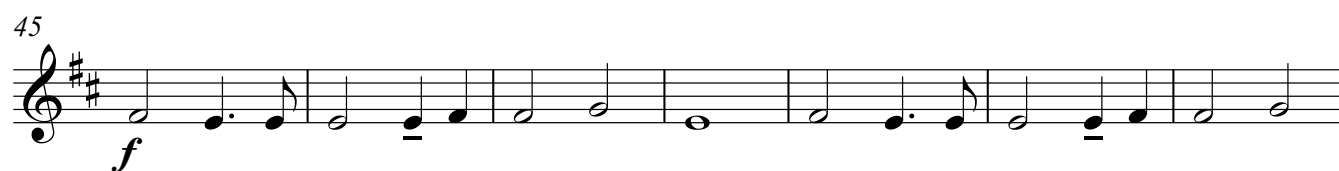
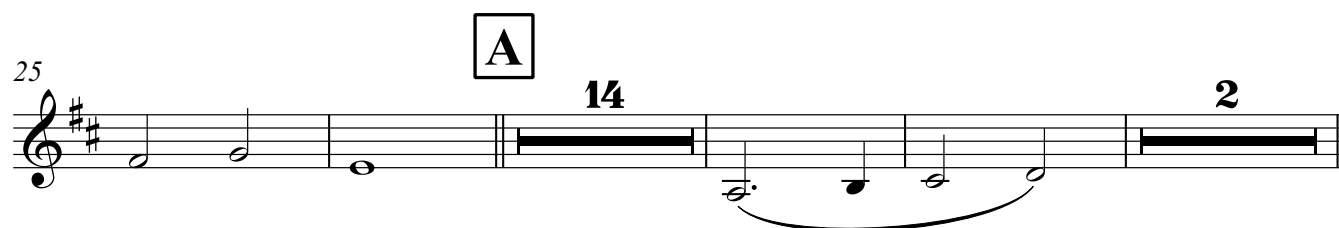
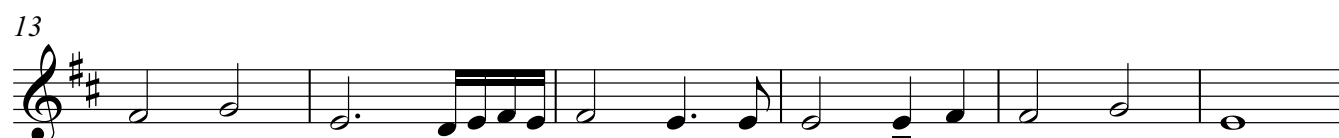
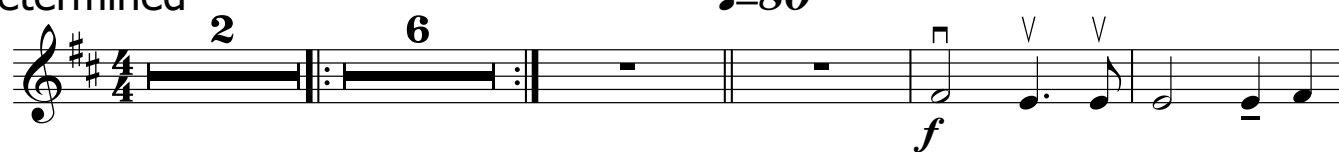
Violin II

Journey's End

Ron Hilrip

=120 Determined

$\text{♩} = 80$



Viola

Journey's End

Ron Hilrip

=120 Determined

$\text{♩} = 80$

2 6

f

14

21

27 **A** 18

f

52

mp

59

66 3 molto rall.

p

Violoncello

Journey's End

Ron Hilrip

=120 Determined

$\text{♩} = 80$



13



18



23



27

A

18



49



55



61



66

pizz.

molto rall.



Double Bass

Journey's End

Ron Hilrip

=120 Determined

♩=80



13



18



23



27

A

18



49



55



61



66

pizz.

molto rall.

