

LAMENT

Ron Hilrip

Flute
 Oboe
 Clarinet in B $\flat$
 Alto Saxophone
 Tenor Saxophone
 Horn in F
 Trumpet in B $\flat$
 Bass Trumpet in E $\flat$
 Trombone
 Drum Kit
 Bass Guitar
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

This musical score is for the piece "The Rose Tree" by George Gershwin, arranged for a large ensemble. The score is divided into two systems, with the first system containing measures 1 through 5. The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Bass Trumpet (Bass Tpt.), and Trombone (Tbn.).
- Percussion:** Drums (Dr.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Piano:** Piano (Pno.).

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The first system (measures 1-5) features a melodic line in the woodwinds (Fl., Ob., Cl.) and a supporting line in the strings (Vln. I, Vln. II, Vla., Vc., Db.). The piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The brass section (Hn., Tpt., Bass Tpt., Tbn.) is mostly silent in the first system, with some activity in the second system.

A

10

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp
pizz.

pizz.

pizz.

A

10

11

12

13

14

15

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

arco

Detailed description: This page of a musical score covers measures 15 through 18. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Bass Trumpet, Trombone, Drums, Double Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measures 15 and 16 feature a complex rhythmic pattern in the drums and a melodic line in the double bass. Measures 17 and 18 show a continuation of these patterns with some changes in the woodwind and string parts. Dynamics include *mp* (mezzo-piano) and *arco* (arco) for the double bass.

19

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Drums (Dr.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 19, the Flute and Oboe play a half note F#4, while the Tenor Saxophone plays a half note F#3. The Bass and Piano have a half note F#2. The Drums play a pattern of eighth notes. In measure 20, the Flute and Oboe play a half note G#4, and the Tenor Saxophone plays a half note G#3. The Bass and Piano have a half note G#2. The Drums continue their pattern. In measure 21, the Flute and Oboe play a half note A4, and the Tenor Saxophone plays a half note A3. The Bass and Piano have a half note A2. The Drums continue their pattern. In measure 22, the Flute and Oboe play a half note B4, and the Tenor Saxophone plays a half note B3. The Bass and Piano have a half note B2. The Drums continue their pattern.

23

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line in measure 23, which then moves to a sustained chord in measure 24 and continues in measures 25 and 26. The brass section (Horn, Trumpet, Bass Trumpet, Trombone) provides harmonic support with sustained notes. The percussion section (Drums) features a consistent rhythmic pattern. The bass line (Bass) and piano (Pno.) play a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and some movement in the upper strings.

27

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Drums (Dr.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 27 and 28 feature a variety of melodic and harmonic textures across the woodwinds and strings. Measures 29 and 30 show a continuation of these themes, with some instruments holding long notes or playing sustained chords. The percussion section, including drums and bass, provides a steady rhythmic foundation throughout the measures.

31 **B**

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

34 rit.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Bass Tpt.

Tbn.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

rit.

pizz.

arco

pizz.

Flute

LAMENT

Ron Hilrip

$\text{♩} = 80$

6

mp

A

13

20

26

B

32

rit.

Oboe

LAMENT

Ron Hilrip

♩ = 80

6

3

mp

A

13

3

22

28

B

32

3

rit.

3

Clarinet in B $\flat$

LAMENT

Ron Hilrip

$\text{♩} = 80$

6

mp

A

13

2

3

23

B

30

2

rit. **2**

Alto Saxophone

LAMENT

Ron Hilrip

$\text{♩} = 80$

8

mp

A

13

2

3

23

28

B

32

3

rit.

3

3

Tenor Saxophone

LAMENT

Ron Hilrip

♩=80

8

mp

A

13

2

21

26

B

32

3

rit.

3

Horn in F

LAMENT

Ron Hilrip

♩=80

mp

A

2

mp

19

25

B

32

3

rit.

3

Trumpet in Bb

LAMENT

Ron Hilrip

♩=80

A

12

2

mp

20

25

B

32

3

rit. - - - - - **3**

Bass Trumpet in E $\flat$

LAMENT

Ron Hilrip

$\text{♩} = 80$ **A**

12

mp

20

26

B

32

3 rit. - - - - **3** - - - -

Detailed description: The musical score is written for Bass Trumpet in E-flat. It begins with a tempo indication of quarter note = 80. The key signature consists of three sharps (F#, C#, G#). Section A, marked with a box 'A', begins at measure 12 with a mezzo-piano (mp) dynamic. The notation includes a repeat sign at the start of the section. Section B, marked with a box 'B', begins at measure 32. It features a ritardando (rit.) marking and includes triplet markings (3) over the first and last measures of the section. The score ends with a double bar line.

Trombone

LAMENT

Ron Hilrip

♩=80

mp

A

10 pizz.

18

25

B

32 pizz. rit. pizz.

Drum Kit

LAMENT

Ron Hilrip

♩=80

mp

8

12 **A**

15

19

23

27

31 **B**

33 rit. - - - 3 - -

LAMENT

Ron Hilrip

♩=80

A

12 2

mp

19

25

30 *pizz.* **B**

33 *arco* *rit.* *pizz.*

Piano

LAMENT

Ron Hilrip

♩=80

mp

Measures 1-4 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The music is in piano (piano) dynamics, marked *mp*. The melody is in the right hand, and the bass line is in the left hand.

5

Measures 5-8 of the piece. The melody continues in the right hand, and the bass line continues in the left hand.

9

Measures 9-12 of the piece. The melody continues in the right hand, and the bass line continues in the left hand.

13

A

mp

Measures 13-15 of the piece. Measure 13 is marked with a box containing the letter 'A'. The music is in piano (piano) dynamics, marked *mp*. The melody continues in the right hand, and the bass line continues in the left hand.

16

Measures 16-18 of the piece. The melody continues in the right hand, and the bass line continues in the left hand.

V.S.

19

22

Example 10

25

25

28

28

B

31 **B**

[illegible]

Violin I

LAMENT

Ron Hilrip

$\text{♩} = 80$

mp

A

9

2

18

25

B

32

2

rit. pizz.

Violin II

LAMENT

Ron Hilrip

♩=80

2

mp

A

11

3

20

25

B

32

2

rit. pizz.

Violin II score for "LAMENT" by Ron Hilrip. The piece is in 4/4 time with a tempo of 80 beats per minute. The score is written for Violin II and includes dynamic markings (mp), articulation (pizz.), and tempo changes (rit.). The score is divided into sections A and B. Section A begins at measure 11 and ends at measure 25. Section B begins at measure 32 and ends at measure 38. The score includes a 2-measure rest at the beginning, a 3-measure rest at measure 11, and a 3-measure rest at measure 32. The piece concludes with a final double bar line at measure 38.

Viola

LAMENT

Ron Hilrip

♩=80

First staff of music (Measures 1-8). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a whole rest in measure 1, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The dynamic marking *mp* is placed below the staff.

Second staff of music (Measures 9-18). Measure 9 begins with a whole note G4. Measure 10 contains a whole note A4. Measure 11 contains a whole note B4. Measure 12 contains a whole note C5. Measure 13 contains a whole note D5. Measure 14 contains a whole note E5. Measure 15 contains a whole note F#5. Measure 16 contains a whole note G5. Measure 17 contains a whole note A5. Measure 18 contains a whole note B5. A box labeled **A** is placed above the staff between measures 11 and 12. A double bar line with repeat dots is placed between measures 12 and 13. A fermata is placed over the whole note in measure 13. A second fermata is placed over the whole note in measure 14.

Third staff of music (Measures 19-25). Measure 19 begins with a whole note G4. Measure 20 contains a whole note A4. Measure 21 contains a whole note B4. Measure 22 contains a whole note C5. Measure 23 contains a whole note D5. Measure 24 contains a whole note E5. Measure 25 contains a whole note F#5. A box labeled **B** is placed above the staff between measures 19 and 20.

Fourth staff of music (Measures 26-31). Measure 26 begins with a whole note G4. Measure 27 contains a whole note A4. Measure 28 contains a whole note B4. Measure 29 contains a whole note C5. Measure 30 contains a whole note D5. Measure 31 contains a whole note E5. A box labeled **B** is placed above the staff between measures 26 and 27.

Fifth staff of music (Measures 32-36). Measure 32 begins with a whole note G4. Measure 33 contains a whole note A4. Measure 34 contains a whole note B4. Measure 35 contains a whole note C5. Measure 36 contains a whole note D5. A box labeled **B** is placed above the staff between measures 32 and 33. The dynamic marking *rit.* is placed below the staff between measures 33 and 34. The dynamic marking *pizz.* is placed below the staff between measures 35 and 36.

Violoncello

LAMENT

Ron Hilrip

$\text{♩} = 80$

mp

A

pizz.

10

18

25

32

pizz.

B

rit.

pizz.

Double Bass

LAMENT

Ron Hilrip

$\text{♩} = 80$

mp

7

A

13 pizz. arco

20

26

B

32 pizz. arco rit. pizz.