

Miserere nostri Domine, miserere nostri.

Have mercy on us Lord, have mercy on us.

Ron Hilrip
(c.1494-1599)

Lento

Soprano

Soprano

Alto *mp*
Mi - se - re - re nos - tri Dom - i - ne.

Tenor *mp*
Mi - se - re - re nos - tri Dom - i - ne.

Baritone *mp*
Mi - se - re - re nos - tri Dom - i - ne.

Bass *mp*
Mi - se - re - re nos - tri Dom - i - ne.

5

mp
Mi - se - re - re, re,

mp
Mi - se - re - re,

mp
Mi - se - re - re,

mp
Mi - se - re - re,

mp
Mi - se - re - re,

mp
Mi - se - re - re,

Musical score for voices and piano, measures 9-14. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Mi - se - re - re, nos - tri Do - mi - ne." The melody is in G major, with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Mi - se - re - re, nos - tri Do - mi - ne.

Mi - se - re - re, nos - tri Do - mi - ne.

Mi - se - re - re, nos - tri Do - mi - ne.

Mi - se - re - re, nos - tri Do - mi - ne.

Mi - se - re - re, nos - tri Do - mi - ne.

Mi - se - re - re, nos - tri Do - mi - ne.

Musical score for voices and piano, measures 15-19. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Mi - se - re - re nos -". The melody is in G major, with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes a piano (*p*) dynamic marking.

Mi - se - re - re nos -

Mi - se - re - re nos -

Mi - se - re - re no -

Mi - se - re - re no -

Mi - se - re - re no -

Mi - se - re - re no -

18

-tri Do - mi - ne. Do - mi - ne.

- tri Dom - mi - ne. Do - mi - ne.

sti Do mi - ne. Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

mp

21

Mi - se - re - re, nos - tri Do-mi - ne. Mi -

Mi - se - re - re nos - tri Dom - i - ne. Mi -

Mi - se - re - re nos - tri Dom - i - ne. Mi -

Mi - se - re - re nos - tri Dom-i - ne. Mi-se-re-re

Mi - se - re - re nos - tri Dom - i - ne. Mi-se-re-re

Mi - se - re - re nos - tri Dom - i - ne. Mi-se-re-re

26

se - re - re nos - - -
se - re - re nos - - -
se - - re nos - - -
nos - tri Do - - mi - ne. Mi - se - re - re
nos - tri Do - - mi - - -
nos - tri Do - - mi - - -
molto rall.

29

tri Do - - mi - ne.
tri Do - - mi - ne.
tri Do - - mi - ne.
nos - tri Do - - mi - ne.
ne.
ne.