

MISSION : URDD

R. Hilrip

$\text{♩} = 65$ **Con moto**

1. Violin I

2. Violin II

Viola

3. Viola

Violoncello

Double Bass

f

4

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

ff

8

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

12

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

p

mf

f

18

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

f

22

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

mf

28

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

mf

mf

mf

Measures 28-33: Vln. I and Vln. II play dotted half notes. Vla. and Vc. play eighth-note patterns. Db. plays dotted half notes. Dynamics include *mf*.

34

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

Measures 34-40: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play dotted half notes. Db. plays dotted half notes.

41

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

Measures 41-46: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play dotted half notes. Db. plays dotted half notes.

47

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

f

mp

ff

f

mp

f

mp

f

mp

55

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

64

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

f

f

f

f

70

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

ff

74

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

78

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

p

mf

f

84

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

f

88

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

ff

93

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

ff

mp

ff

molto rall.

[illegible]

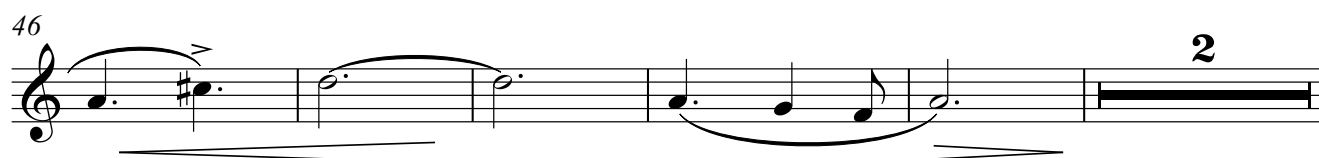
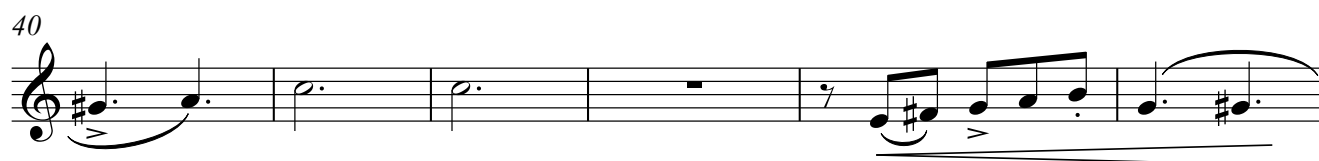
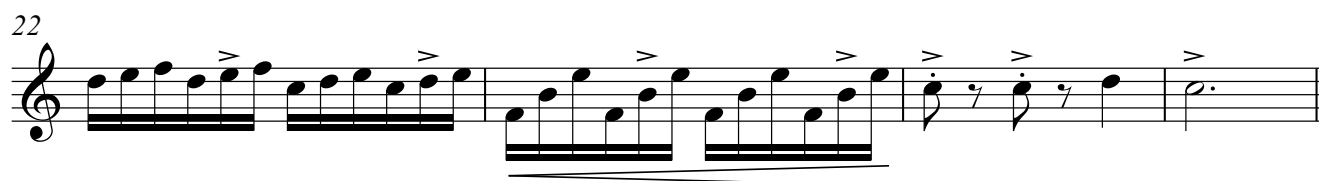
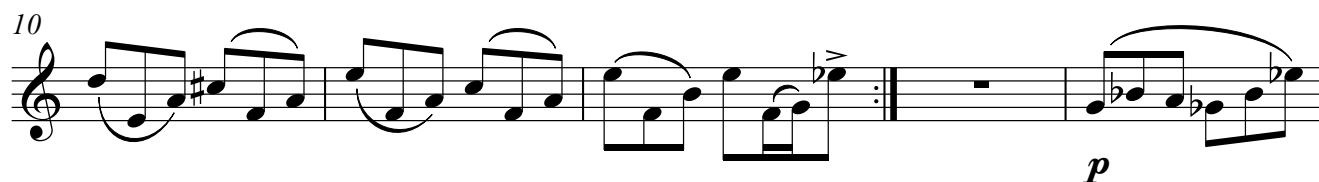
MISSION : URDD

R. Hilrip

♩.=65

Con moto

4



1. Violin I

53

f *mp*

60

67

4 *ff*

76

p

81

f

86

88

92

ff *mp* *ff*

molto rall. *mf* *p*

97

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♩ = 65

4

ff

9

p

15

f

20

22

mf

26

33

40

48

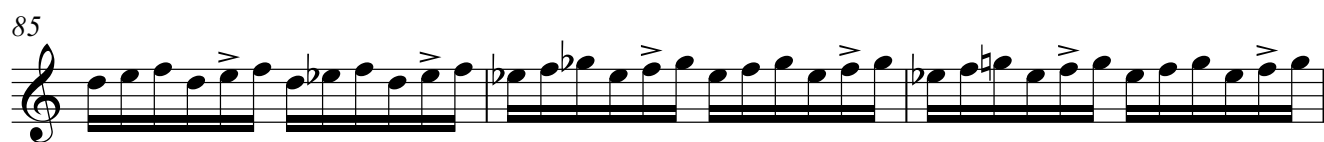
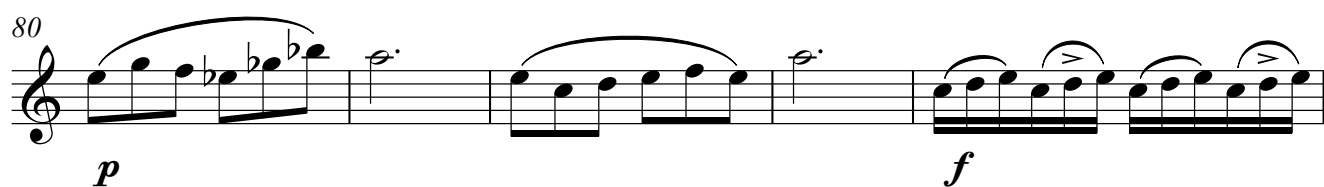
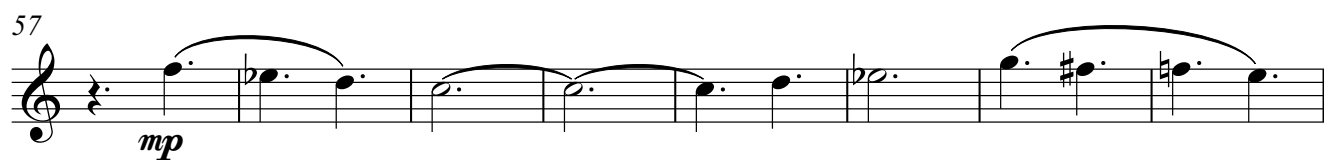
mp

52

ff

2

2. Violin II



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$\text{♩} = 65$

f *ff*

6

11

mf

17

f

23

mf

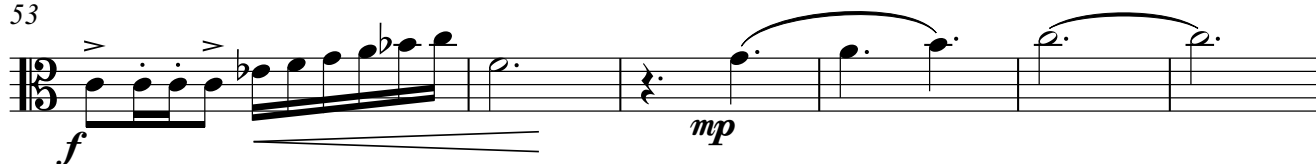
30

38

45

Viola

53



59



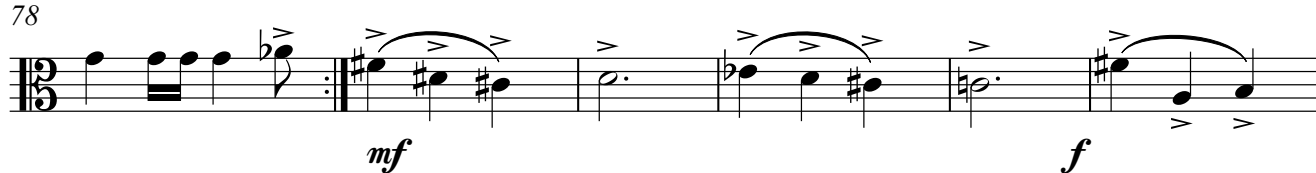
67



73



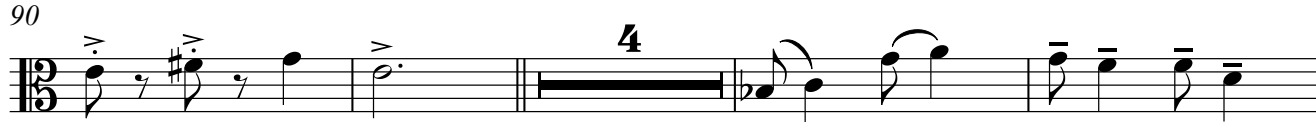
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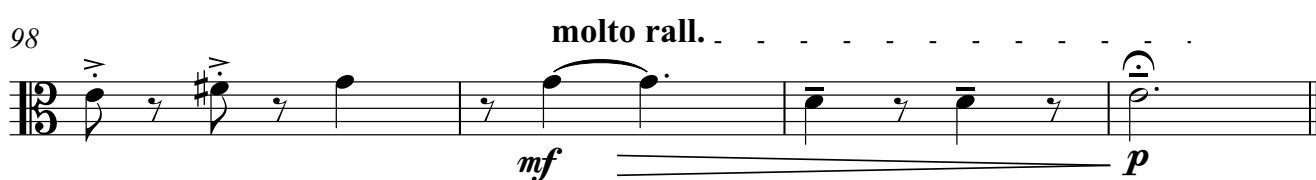
84



90



98



molto rall.

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$\text{♩} = 65$

f

4

7

10

13

p *f*

19

22

26

mf

32

38

2

45  Musical notation for measures 45-48. Measure 45: Treble clef, 3/8 time signature, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 46: Treble clef, 3/8 time signature, key of D major (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 47: Treble clef, 3/8 time signature, key of D major (F#). Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 48: Treble clef, 3/8 time signature, key of D major (F#). Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: *mp* (mezzo-piano).

[illegible]

59

Musical notation for measure 59. The staff is in 12/8 time, indicated by a 12 over 8 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning the last four notes of the measure.

67

f

70

Exercise 70 is a short piece in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the upper staff, consisting of eighth and sixteenth notes with accents. The bass line is written in the lower staff, consisting of eighth notes.

73

Musical notation for exercise 73, a 16-measure piece in 3/8 time. The melody is written on a single staff with a treble clef. It consists of eighth and sixteenth notes, with accents over the 3rd, 5th, 7th, 9th, 11th, 13th, and 15th measures. The key signature has one flat (B-flat).

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

[illegible]

85

Musical notation for measure 85. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes with accents, and a bass line with eighth notes.

88

3. Viola

92



98



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♩.=65

f

7

13

mf *f*

20

26

mf

35

2

43

49

mp *f* 4

39

mp

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-11

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a repeat sign. After the repeat, the melody continues with a quarter note D#2, a quarter note C#2, and a quarter note B1. This is followed by a half note A1, a quarter note G1, and a quarter note F#1. The melody then continues with a quarter note E1, a quarter note D#1, and a quarter note C#1. Finally, the melody ends with a quarter note B1, a quarter note A1, and a quarter note G1. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes marked with an accent (>). The final note is a quarter note G.

[illegible]

95 **molto rall.**

MISSION : URDD

R. Hilrip

The musical score for the bass line is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 65. The dynamics are marked as *f* (forte). The melody consists of eighth and sixteenth notes, many of which are accented. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-10

[illegible]

13

The musical score for Example 13 is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The first measure contains a half note F#2, followed by a dotted half note F#2. The second measure contains a half note F#2, followed by a dotted half note F#2. The third measure contains a half note F#2, followed by a dotted half note F#2. The fourth measure contains a half note F#2, followed by a dotted half note F#2. The fifth measure contains a half note F#2, followed by a dotted half note F#2. The sixth measure contains a half note F#2, followed by a dotted half note F#2. The seventh measure contains a half note F#2, followed by a dotted half note F#2. The eighth measure contains a half note F#2, followed by a dotted half note F#2. The ninth measure contains a half note F#2, followed by a dotted half note F#2. The tenth measure contains a half note F#2, followed by a dotted half note F#2. The eleventh measure contains a half note F#2, followed by a dotted half note F#2. The twelfth measure contains a half note F#2, followed by a dotted half note F#2. The thirteenth measure contains a half note F#2, followed by a dotted half note F#2. The fourteenth measure contains a half note F#2, followed by a dotted half note F#2. The fifteenth measure contains a half note F#2, followed by a dotted half note F#2. The sixteenth measure contains a half note F#2, followed by a dotted half note F#2. The seventeenth measure contains a half note F#2, followed by a dotted half note F#2. The eighteenth measure contains a half note F#2, followed by a dotted half note F#2. The nineteenth measure contains a half note F#2, followed by a dotted half note F#2. The twentieth measure contains a half note F#2, followed by a dotted half note F#2. The dynamic marking *mf* is placed below the first measure, and the dynamic marking *f* is placed below the eighth measure.

20

The 20th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4 with an accent (>), a quarter note B4, an eighth note A4 with an accent (>), a quarter note G4, an eighth note F#4 with an accent (>), a quarter note E4, an eighth note D4 with an accent (>), and a quarter note C4. This is followed by a whole note G4. The measure concludes with a double bar line.

26

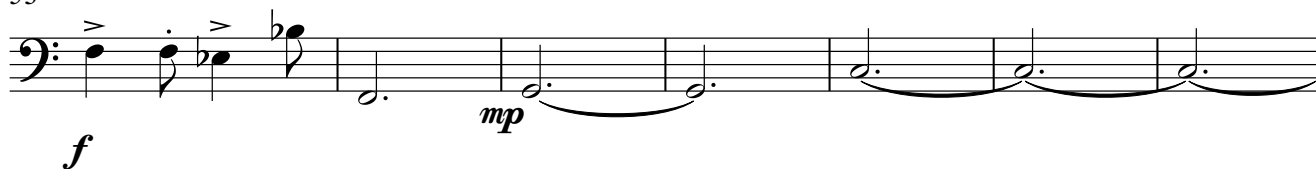
The 26th measure of the musical score is shown. It begins with a double bar line and a '2' above it, indicating a second ending. The notation is in bass clef. The first ending consists of a whole note G2, a whole note A2, and a whole note B2. The second ending consists of a whole note G2, a whole note A2, and a whole note B2. The measure ends with a double bar line. The dynamic marking *mf* is placed below the first ending.

36

44

Example 10-10

53



60



67



73



79



86



92



97

**molto rall.**