

Salt In The Wind

Words and music by Phil Orrin

♩=70 nostalgic

Voice

Piano

mp

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

5

poco rit. .

poco rit. .

9

A tempo

mf

There's a road that bends where the hedge-rows lean, _____

A tempo

mp

13

Down to the place where the tide runs green,

17

I used to race the gulls at dawn,

20

now I blink and all my days are gone.

24

Oh the sea keeps call - ing low, in a voice I used to know. There's a

28 Più mosso

salt in the wind and fire in the sky, and a home I left but ne-ver said good - bye.

Più mosso

33

Ev' - ry wave sings soft and true, Bring-ing me back,

36

back to you.

41

Oh the tide rolls in and the years roll on, but the place I'm from is nev-er

46

gone, In ev - ry dream_ I used to know I wand-er back to

51 A tempo ♩=140

you.

A tempo ♩=140

mp

55

poco rit.

poco rit.

59 A tempo

mf

There was a bench by the old pier light, _____

A tempo

mf

63

and the sto - ries in the nets feel old, _____

This system contains measures 63 through 66. The vocal melody begins with a quarter rest, followed by eighth notes for 'and the sto - ries in the nets feel old,' and a long note with a slur for the continuation. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

67

But I swear I hear your laugh-ter still, _____ rid-ing the

This system contains measures 67 through 70. The vocal melody includes a 6/4 time signature change and a 4/4 time signature change. The lyrics are 'But I swear I hear your laugh-ter still, _____ rid-ing the'. The piano accompaniment follows the time signature changes and provides harmonic support with chords and moving lines.

71

breeze from ov-er the hill. _____ Oh the sea don't let things fade

This system contains measures 71 through 74. The vocal melody starts with a triplet of eighth notes for 'breeze from ov-er the hill.' followed by a long note and then 'Oh the sea don't let things fade'. The piano accompaniment includes a triplet in the treble and a steady bass line.

76 *Più mosso*

f

it re-mem-bers ev' ry vow we made, There's a salt in the wind and fire in the sky, and a

Più mosso

f

80

home I ___ left but ne-ver said good - bye. Ev'-ry wave sings soft and true, ___

3

85

bring-ing me back, back to you. _____

91

Oh the tide rolls in and the years roll on, but the place I'm from is nev-er

96

gone, In ev - ry dream__ I used to know I wand-er back to you.

A tempo ♩=140

102

mp

106

poco rit.

106

poco rit.

110

A tempo

mp

If I fol - low that shore - line_ far e - nough, _____

A tempo

A tempo

114

Down to the place where the tide runs green, _____

118

will I find who I used to be, _____ Wait-ing there by the end-less

123

Più mosso

f

sea. _____ Salt in the wind and fire in the sky, and a home I left but

Più mosso

f

128

ne-ver said good - bye. Ev'-ry wave sings soft and true, _____ bring-ing me. back,

133

back to you.

138

Oh the tide rolls in and the years roll on, but the place I'm from is nev-er

143

gone, In ev - ry dream__ I used to know I wand-er back to

148

you. back to you.

3

153

molto rit. .

Back

molto rit. .

3

157

to you.

mp

Red.