

The Changing Seasons

Ron Hilrip

A

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Trumpet in B $\flat$

Piano

Violin

Double Bass

$\text{♩} = 90$

mp

mp

mf

mf

mf

3

8

Fl.

mf

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

3

mf

Detailed description: This musical score page contains measures 8 through 12. The instrumentation includes Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The key signature has one flat (B-flat). Measure 8 begins with a first flute entry marked *mf*, featuring a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The violin plays a melodic line with a slur and a triplet in measure 10. The double bass has a single note in measure 12, also marked *mf*. Measures 9, 10, 11, and 12 show various instrumental textures, including sustained notes and melodic fragments.

13

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

mf

mf

mp

mp

3

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Pno.

Vln.

Db.

31

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

mf

mf

mf

mf

mf

mf

37

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

mp

mp

mp

mp

mp

f

mp

mp

3

Detailed description: This page of a musical score covers measures 37 through 41. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), a Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The key signature has one flat (B-flat). Measure 37 features a melodic line in the first Flute with a slur and a triplet of eighth notes. The second Flute and both Clarinets have rests. The Trumpet plays a half note. The Piano has a complex chordal texture with a crescendo hairpin. The Violin and Double Bass have rests. Measure 38 begins with a mezzo-piano (*mp*) dynamic. The Flutes and Clarinets play sixteenth-note patterns. The Trumpet has a whole rest. The Piano continues with chords. The Violin and Double Bass play half notes. Measure 39 continues the sixteenth-note patterns in the woodwinds. The Trumpet has a whole rest. The Piano has a half rest. The Violin and Double Bass play half notes. Measure 40 features a key change to two flats (B-flat and E-flat). The woodwinds continue their patterns. The Trumpet has a whole rest. The Piano has a half rest. The Violin and Double Bass play half notes. Measure 41 concludes the page with similar woodwind patterns and a whole rest for the Trumpet. The Piano has a half rest. The Violin and Double Bass play half notes.

[illegible]

[illegible]

54

Fl.
Fl.
Cl.
Cl.
Tpt.
Pno.
Vln.
Db.

This musical score page contains measures 54 through 59. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), a Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 54 begins with a key signature change to two sharps (F# and C#). The Flute parts feature melodic lines with slurs and ties. The Clarinet parts provide harmonic support with sustained notes and moving lines. The Trumpet part has a melodic line with slurs. The Piano part consists of chords and single notes. The Violin part has a melodic line with slurs. The Double Bass part has a simple harmonic line. The score is written for a full orchestra.

60

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

67

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

Detailed description: This musical score page contains measures 67 through 71. The key signature is two sharps (F# and C#). The score is arranged in a system with eight staves. The first staff is for Flute 1 (Fl.), which has a melodic line with slurs and a triplet in measure 70. The second staff is for Flute 2 (Fl.), which is mostly silent with rests. The third and fourth staves are for Clarinet 1 (Cl.) and Clarinet 2 (Cl.), both with rests in measures 67 and 68, then playing a simple harmonic line. The fifth staff is for Trumpet (Tpt.), which enters in measure 69 with a melodic line. The sixth staff is for Piano (Pno.), which plays a continuous accompaniment of chords in the right hand and a simple bass line in the left hand. The seventh staff is for Violin (Vln.), which has a melodic line with slurs and a triplet in measure 70. The eighth staff is for Double Bass (Db.), which plays a simple harmonic line. The measures are divided by vertical bar lines, and the page number 12 is in the top left corner.

72

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

3

3

3

v

77

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

Detailed description: This page of a musical score contains measures 77 through 82. The score is for a woodwind section (Flute and Clarinet), a brass section (Trumpet), piano, violin, and double bass. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 77-82 show a variety of musical textures. The woodwinds and trumpet play melodic lines with some triplets and slurs. The piano provides harmonic support with chords and moving lines in both hands. The violin and double bass also contribute to the overall texture with their respective parts.

83

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Pno.

Vln.

Db.

87

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

The musical score for measures 87 and 88 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.).

Measure 87: The Flute and Violin parts play a melody consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Piano part plays a rhythmic accompaniment of eighth notes. The Clarinet, Trumpet, and Double Bass parts are silent.

Measure 88: The Flute and Violin parts play a triplet of eighth notes. The Piano part continues with a similar rhythmic pattern. The Clarinet, Trumpet, and Double Bass parts are silent.

89 *rit.*

Fl.

Fl.

Cl.

Cl.

Tpt.

Pno.

Vln.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

The Changing Seasons

Ron Hilrip

♩=90

4/4

A *mp*

5 *mf*

13

17 *mp*

24 *mf*

29

34 *mf*

39 *mp*

43 *mf*

49 *f*

V.S.

54

59

64

69

73

77

83

rit.

2

2

mp

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 54 with a half note G4, a quarter rest, and a key signature change to two sharps (F# and C#). From measure 55, the melody consists of eighth and sixteenth notes, often beamed together. Measures 59, 64, and 69 contain triplets of eighth notes. Measure 73 ends with a repeat sign. Measure 77 features a triplet of eighth notes. Measures 83-85 are marked with a double bar line, a 'rit.' (ritardando) marking, and a '2' indicating a two-measure rest. The final measure (85) ends with a mezzo-piano (*mp*) dynamic marking.

The Changing Seasons

Ron Hilrip

♩=90

A

3

8

mf

16

9

mf

mf

30

34

mf

39

mp

43

mf

47

f

52

58

8

70

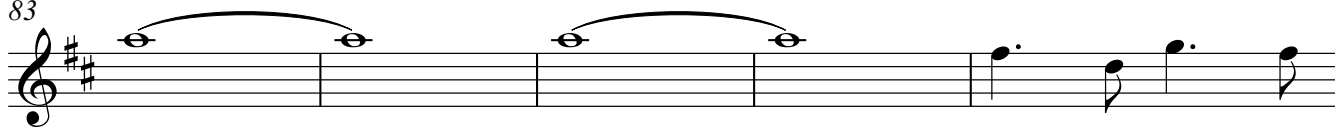
3

4

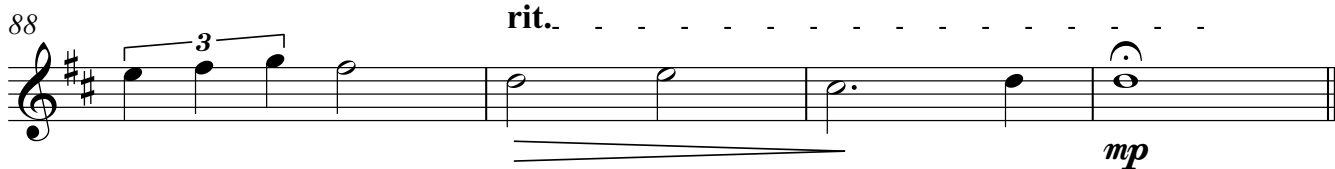
77



83



88



The Changing Seasons

Ron Hilrip

♩=90

A

mp

5 **8**

mf

17 **9**

mf

31

mf

36

mp

41

45

mf

50

f

55

58 **8**

4

- 3 -

The first staff of music is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a sequence of notes: a dotted quarter note (F#), an eighth note (C#), a quarter note (G#), a triplet of eighth notes (F#, C#, G#), a dotted quarter note (F#), an eighth note (C#), a quarter note (G#), another triplet of eighth notes (F#, C#, G#), a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).

10

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128

2

rit.

2

The Changing Seasons

Ron Hilrip

♩=90

A

3

8

mf

16

9

mf *mf*

30

mf

36

mp

41

45

mf

50

f

55

8

69

4

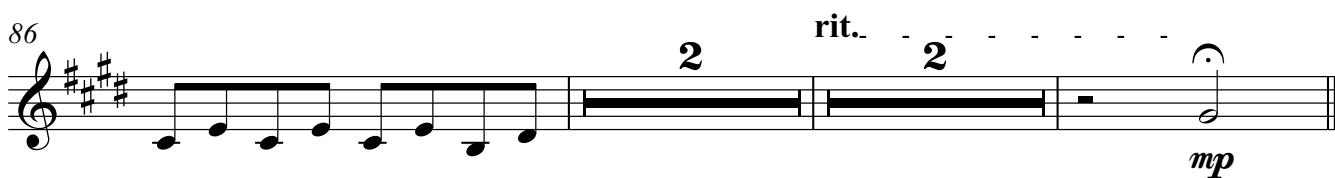
77



83



86



The Changing Seasons

Ron Hilrip

♩=90

A

3

8

mf

16

9

mf

mf

30

mf

36

mp

44

mf

50

55

60

8

71

3

4

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked as ♩=90. The score is divided into measures, with some measures containing rests or specific rhythmic markings. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). A section labeled 'A' is marked at the beginning. The score ends with a double bar line after measure 71.

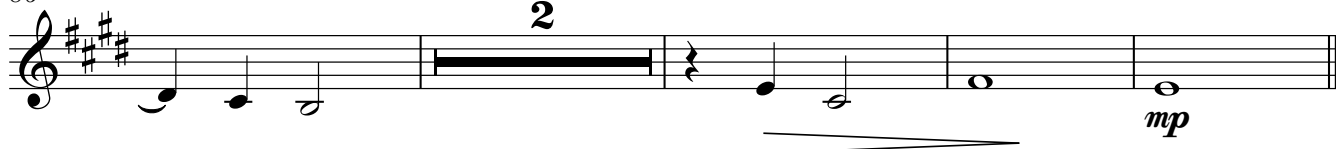
77



82



86



The Changing Seasons

Ron Hilrip

♩=90

A

3

3

mf

8

13

17

mp

22

26

mf

30

System 1 (measures 30-34) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

35

System 2 (measures 35-38) continues the piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

39

System 3 (measures 39-43) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

44

System 4 (measures 44-47) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

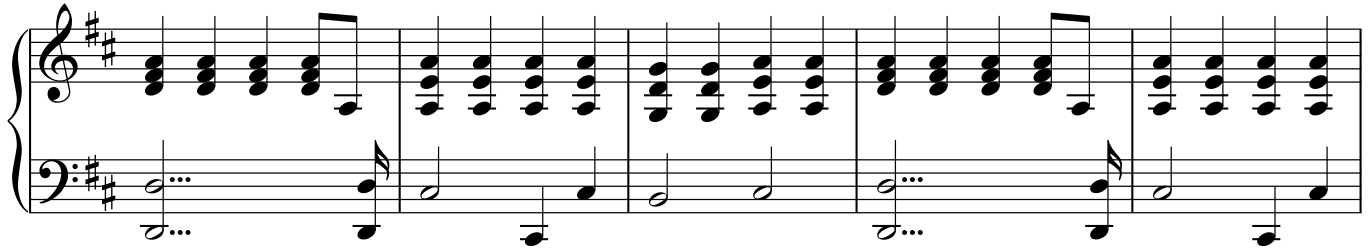
48

System 5 (measures 48-50) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

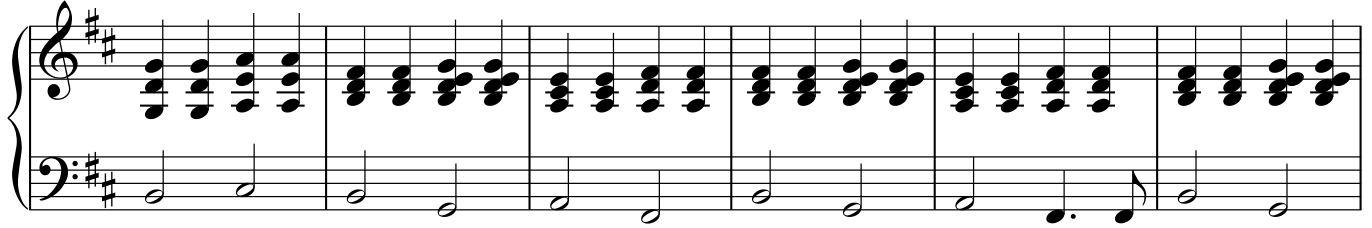
51

System 6 (measures 51-54) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with a melodic line in the left hand. The key signature is one flat (B-flat). The system concludes with a repeat sign.

55



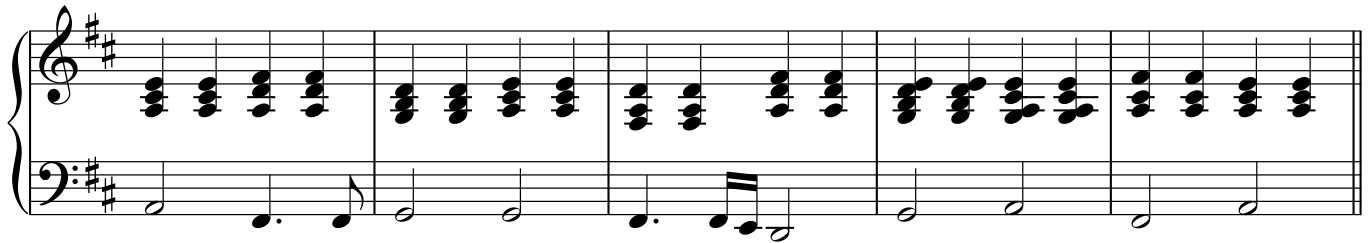
60



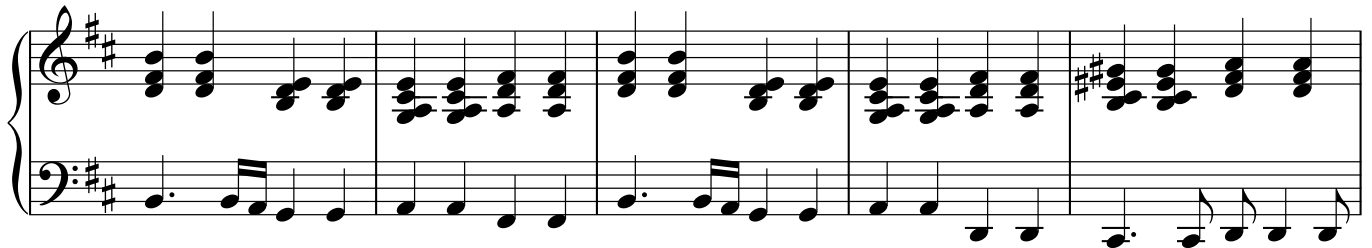
66



72



77



82



85

Musical score for measures 85-86. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note runs. The left hand provides a simple harmonic accompaniment with half notes.

87

Musical score for measures 87-88. The melody continues with eighth-note runs in the right hand, and the left hand continues with half-note accompaniment.

89

rit.

Musical score for measures 89-90. Measure 89 is marked with a *rit.* (ritardando) instruction. The melody in the right hand is a rising eighth-note scale. The left hand has a half note in measure 89 and a whole note in measure 90.

90

Musical score for measures 90-91. Measure 90 features a melody in the right hand and a half note in the left hand. Measure 91 shows the final notes of the piece, with a *mp* (mezzo-piano) dynamic marking in the right hand and a whole note in the left hand. The piece concludes with a double bar line.

The Changing Seasons

Ron Hilrip

♩=90

A *mp*

5 *mf*

10

15 *mp*

21

27 *mf*

31 *mf*

37 *mp*

43 *mf*

50 *f*

V.S.

Full Score

The Changing Seasons

Ron Hilrip

♩=90

A

3

7

 mf

16

9

mf

31

38

mp

46

mf

 f

54

8

69

76

83

87

2

rit.

mp