

Thrilling Destiny

for SATB Voices

George Stuart

Ron H.

Maestoso

f ♩=120

Soprano
Alto

Tenor
Bass

As we come in cel - e - bra - tion, *f*
We give ho-nour to past vi-sions,

We now con-tem plate our past,
Fos-ter-ing com-mu - ni ty,

5

All voices

We de-light in for - mer friend - ships, And the love that holds us fast;
For all fee-lings of be - lon - ging, En - er - gi - sing har - mo - ny,

9

All voices

All our past is now a - ccept - ed, through its trou - bles we have grown;
We ack now - ledge past com - mit - ments, Past suc cess - es, past mis - takes,

13

All voices

now the fu - ture be - cks on to us, know - ing we are not a - lone.
Je - sus ne - ver prom - sed to us, Life with - out its pains and aches.

17

As this an - iv - er - sa - ry pas - ses, we com - mit to min - is - try, —

21 rit. . . .

we now look to - ward the fut - ure, know - ing

This musical system contains measures 21, 22, and 23. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: 'we now look to - ward the fut - ure, know - ing'.

24

God will meet us there.

This musical system contains measures 24 and 25. The treble staff features a melody with a fermata over the final note, which is marked with a 'rit.' (ritardando). The bass staff continues the accompaniment. The lyrics are: 'God will meet us there.'.