

## for SATB Voices and Piano

*Arranged by Phil Orrin*

## Poco Andante

The image displays a musical score for the song "Red" by Taylor Swift. It consists of two systems of staves. The first system includes a piano accompaniment with four staves (three treble and one bass) and a vocal line on a single treble staff. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line. The second system continues the piano accompaniment with more complex chordal textures and includes a vocal line with a more intricate melody. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "Red" are written below the piano accompaniment in the second system.

7

Musical score for measures 7-9. Measures 7-8 are vocal stanzas with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measure 9 is a piano solo with a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The piano part includes a "Ped." marking and a fermata over the final chord.

10

Musical score for measures 10-12. Measures 10-11 are vocal stanzas with four staves and piano accompaniment, marked *mp*. Measure 12 is a piano solo marked *p*, featuring a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The piano part includes a "Ped." marking and a fermata over the final chord.

A - way in a man-ger no\_ crib for a bed, the.

15

lit - tle lord Je - sus lay\_ down his sweet head. The

lit - tle lord Je - sus lay\_ down his sweet head. The

lit - tle lord Je - sus lay\_ down his sweet head. The

lit - tle lord Je - sus lay\_ down his sweet head. The

*mp*

Ped.

\*

20

stars in the\_bright sky looked down where he lay,\_ the lit - tle lord

stars in the\_bright sky looked down where he lay,\_ the lit - tle lord

stars in the\_bright sky looked down where he lay,\_ the lit - tle lord

stars in the\_bright sky looked down where he lay,\_ the lit - tle lord

*p*

Ped.

\*

Ped.

\*

Ped.

\*

25

Je-sus a - sleep on the hay. The cat-tle are low-ing, the

Je-sus a - sleep on the hay. The cat-tle are low-ing,

Je-sus a - sleep on the hay.

Je-sus a - sleep on the hay.

31

ba-by a-wakes, But lit - tle lord Jes-us no cry-ing he makes,

ba-by a-wakes, But lit - tle lord Jes-us no cry-ing he makes,

37

I love thee, Lord Je - sus! Look down from the sky, And

I love thee, Lord Je - sus! Look down from the sky, And

*mp* I love thee, Lord Je - sus! Look down from the sky, And

*mp* I love thee, Lord Je - sus! Look down from the sky, And

42

stay by my side un - til morn - ing is nigh. (oo...) *pp*

stay by my side un - til morn - ing is nigh. (oo...) *pp*

stay by my side un - til morn - ing is nigh. (oo...) *pp*

stay by my side un - til morn - ing is nigh. (oo...) *pp*

48

(oo...) (oo...)

(oo...) (oo...)

(oo...) (oo...)

(oo...) (oo...)

Red. \* Red. \*

53

*mp* Be near me Lord Je-sus; I ask thee to

*mp* Be near me Lord Je-sus; I ask thee to

*mp* Be near me Lord Je-sus; I ask thee to

*mp* Be near me Lord Je-sus; I ask thee to

Be near me Lord Je-sus; I ask thee to

Red. \*

59

stay close by me for - ev - er, and love me I pray.

stay close by me for - ev - er, and love me I pray.

stay close by me for - ev - er, and love me I pray.

stay close by me for - ev - er, and love me I pray.

64

Bless all the dear child-ren in thy ten-der care, and

Bless all the dear child-ren in thy ten-der care, and

Bless all the dear child-ren in thy ten-der care, and

Bless all the dear child-ren in thy ten-der care, and

*mp* *p*

*And* \* *And* \* *And* \* *And* \*

69 **rit.** \_ \_ \_ \_ \_

fit us for hea-ven, to\_ live with thee there.\_\_\_\_\_

fit us for hea-ven, to\_ live with thee there.\_\_\_\_\_

fit us for hea-ven, to\_ live with thee there.\_\_\_\_\_

fit us for hea-ven, to\_ live with thee there.\_\_\_\_\_

**rit.** \_ \_ \_ \_ \_